



RECKLESS KELLY * *Wicked Twisted Road*
 What people are saying...



“*Wicked Twisted Road* exhibits exhilarating range.”



“Reckless Kelly is its own force to be reckoned with, a great roots band that skillfully mixes and matches various musical elements to make music of broad appeal, but not definition. Braun is a fabulous songwriter. He is a barstool poet, revelatory and sympathetic, who looks at lives lived hard, adventures measured and love treasured. His weathered voice, combined with the near-perfect arrangements of the band, make every song spring to life.”



“*Wicked Twisted Road* earns whatever tipsy salutes it might garner through its 13 beautifully wrought songs and an instrumental finesse belying Reckless Kelly’s ability to push the limits of externally imposed categories.”



“Remaining true to their hick-rock ethos, Reckless Kelly goes from twang to full-out rock ‘n roll to combinations thereof and do so with the kind of art and craftsmanship that makes songs stick.”



“*Wicked Twisted Road* is a million-mile hitchhike down the highways of life, thumb parallel to the sky. Along the way, love is made and lost, engines roar, sixguns explode—and there’s even time to hop a plane for an impromptu, seven-day bender in Ireland.”



“One of the most able torch carriers in recent years for cranking, passionate twang-rock.”



“...Just good country rock without schlock and gloss.”



“Braun is a fabulous songwriter. He is a barstool poet, revelatory and sympathetic, who looks at lives lived hard, adventures measured and love treasured. His weathered voice, combined with the near-perfect arrangements of the band, make every song spring to life.” -**Winston-Salem Journal**

“Metal bands think they know how to kick butt. Poseurs. Rappers think they’re baaaad. Wimps. You want to hear what real musical danger sounds like? Listen to Reckless Kelly. These illegitimate spiritual spawn of a drunken midnight mating between Doc Boggs and Hank Williams understand the true parameters of bacchanalian depravity.” -**Vintage Guitar Magazine**

“Even though the year’s barely begun, it’s hard to imagine that any Americana album will squeeze Reckless Kelly’s latest out of 2005’s top ten.: -**Amplifier**

“If Reckless Kelly were a transmission, it would be a five-speed. The Austin band’s latest effort captures its music in all gears, from the quiet, low-gear country-folk of the title track to lilting second-gear love song ballads, from drunk-and-stumble alt-country Irish travelogues to off-the-speedometer Allman Brothers rumpers and nasty white-boy overdrive blues rockers.” -**Houston Press**